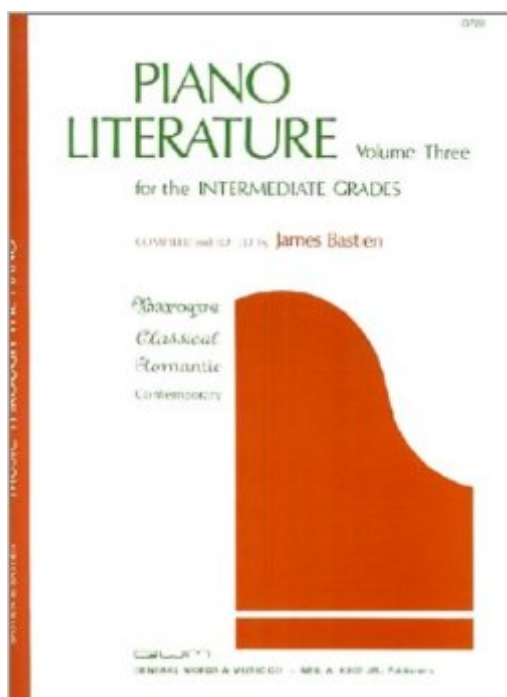


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GP20 - Piano Literature - Volume 3 - Bastien



Synopsis

The compositions in this collection provide suitable material for study, recital, auditions, and musical recreation at the intermediate level. All selections are in original form and are set in approximate order of difficulty.

Book Information

Paperback: 72 pages

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Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (34 customer reviews)

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Customer Reviews

This is the best collection of classical piano pieces for intermediate pianists. I loved it when I was taking piano, and now my piano students are enjoying it as well. Though the selections are in original form and not simplified, they are not too difficult (and therefore not too discouraging to try to learn,) and they sound impressive when learned properly. I use this book the most to select recital songs for my students and they love it! It includes songs like "Fur Elise", which all students love, but my favorite are the Sonatinas.

After 35 yrs of not playing piano, I picked it up again and went for some piano classes. This books always have my favorites and there is a CD that comes along with it. It surely does help me to play and practice after listening to the CD. Worth every single penny that I spent!

This was the book I was using when I stopped playing piano at age 15. I'm now 27 and have gone back through the entire thing relearning all the pieces. It's a really fun book that includes many piano styles which will set you up to move on to more difficult pieces. I've been playing from this book for more than 10 years now and it's still challenging and enjoyable! A solid understanding of how to

read music is definitely required when using this book though.

My teacher loves this series for sensible fingerings, editing and progression. I love it for big notes (I'm old, and barely beginning) and nice selection of almost urtext versions of classics. Putting dynamics into Bach works written for harpsichord is questionable but one can ignore them easily. I find the pieces my teacher has not assigned excellent sight reading practice.

I used this very same edition in the 80's and 90's when I was a student and it remains largely untouched, simply because it was already a well edited compilation that has stood the test of time. The best change to this edition is the inclusion of bar numbers at the beginning of every system. Older editions did not have this feature and while not entirely necessary, it is a welcome addition. My teacher taught me how to number the bars prior to festivals and competitions so that judges could easily reference the material during my performance. I now teach my students using pieces from this book as well as the other volumes available from Bastien. This is a great addition to any music library whether for study or for personal enjoyment.

Love this book! It is one of my go to books when I want to brush up on my piano skills. Definitely fits right there in the intermediate pianist range. Great assortment of songs and has more songs than the typical 32-page book you find these days.

I love the Bastien Piano Literature collections. Why buy a whole book of Bach & one of Chopin and one of sonatas when you have a nice collection of great pieces in original form from Baroque to 20th century. I use these as a supplement for all my piano students.

I love this series, but this is my favorite of all. The music is just right for the intermediate level and a fun book to just enjoy for a more advanced player. This is my go-to book for relaxing at the piano. Highly recommended!

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